

Dailyphoto/Richard Katz

Law.Undergraduate Society President Cliff Rand: "Dean should have accepted decision to publish course evaluation results."

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Course evaluation:

A violation of human rights?

by Rosemary Oliver

Law students may be denied access to course evaluation results on the grounds that the publication of such data violates a professor's right to privacy.

Last October, Law Faculty Council approved a questionnaire for course evaluation and approved publication of the results. At a subsequent meeting, some professors said they believed that publishing such material might be in contravention of the Senate guidelines on disclosure of information.

The professors referred to a clause which specifies which parts of a professor's file are not confidential and may be published.

"The guidelines didn't include course evaluation, and so the professors said we couldn't publish them," said Guy Knowles, Law representative to Senate.

"These guidelines were never meant to be applicable to course evaluations, and they're comparing apples and oranges," he said.

The matter was referred to John Brierley, Dean of Law to decide whether the faculty could publish evaluation results or not. Brierley is expected to report back to faculty council next Thursday, and is going to Senate Wednesday to ask them to clarify their guidelines, in order to help him make his decision.

Cliff Rand, president of the Law Undergraduate Society (LUS) believes the matter should have stayed within faculty council.

"Where Senate guidelines were unclear, the Dean should have accepted the faculty decision to publish where Senate didn't prevent him from doing so," Rand said.

"Our fear is that Senate will refer the clarification to a committee and so delay the decision on the matter further."

Professor Peter Haanappel chaired the faculty committee which looked into the question of course evaluation and says the issue has come up "because we're all lawyers."

"My legal opinion is that the Senate guidelines are so vague that Senate must pronounce itself on its own guidelines," Haanappel said.

"I personally feel that publication of these results is legal," he said.

Professor Patrick Glenn disagrees. Glenn believes that the publication of course evaluation results violates not only university regulations, but the Quebec charter of human rights.

"I think the publication of course evaluations is a violation of Article 5 of the Quebec charter of the rights and liberties of the person, which simply states that everyone has a right to privacy," Glenn said.

"Students do not have a right recognized by law to information relating to me or to the work I do because that's an invasion of privacy," he said.

Glenn believes that course evaluation results should be taken into account by faculty when considering tenure appointments or promotions, but

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Election ploy?

Laurin sweetens loan program

by Jacques Beaupré (PEQ)
translated by Henri-Paul Normandin

QUEBEC — Camille Laurin, Quebec's new Minister of Education, announced some changes in the provincial loans and bursaries system yesterday, in what many feel is yet another move in preparation for the upcoming Quebec election.

In his first public conference since his appointment to the ministry, Laurin revealed the government's plan to implement changes in its daycare policy, and to give $17,000 to the Rassemblement des Associations Etudiantes Universitaires (RAEU).

From now on, students who have receive government loans will not have to commence repayment immediately after graduation if they can prove they have actively sought employment. Quebec students who wish to study abroad will be eligible for special loans of up to $1,295 per term.

Details of the revised program, budgeted at approximately one million dollars, will be released soon, Laurin said.

Laurin also said the ministry will spend $1.7 million for the creation of daycare centres across the province. Schools in Montreal, Quebec City and Longueuil will receive special attention.

As well, Laurin said he wanted to increase student management and participation in student unions to foster "a spirit of collaboration" with other persons or institutions.

In response to a question, Laurin said the adoption of the Projet des Reglements des Etudes Collégiales has been curtailed. The project would have granted more powers to CEGEP administrations to cotnrol student activities and expel students. The project would have also changed CEGEP curricula by increasing the amount of required courses.

The minister expressed his desire to be invited to the next congress, which will be held February 13-15, and to RAEU's next symposium.

In a phone interview last night, Paule Duchesne, the ANEQ executive, said her association has not taken any decision on the matter and that inviting the education minister would create a precedent.

In order to help RAEU organize its next symposium on a charter of rights for students, which will be held February 6-8, the Ministry of Education granted a $17,000 subsidy.

McGill lands travel service

by Peter Findlay
and Steven Yudin

There was good news for McGill globe-trotters last night as Students' Council passed a motion allowing for the negotiation of a contract with the Canadian University Travel Service (CUTS).

CUTS is a travel service composed of 70 student unions from across Canada. The group hopes to expand into Quebec starting with the establishment of a branch office in the Student Union Building.

According to CUTS representative Peter Gruer, "The base of our operations is student travel. Our services are designed specifically for students' consumption."

CUTS offers its own domestic charters and access to discounts on student travel and accommodation around the world.

In a separate move, Council decided to table an amended Daily constitution which would create a autonomous and incorporated student newspaper. The major amendment in the autonomy proposal changed student representation from four Daily members and three student members-at-large, to an arrangement with four student members-at-large and three Daily representatives. The earlier proposal was rejected by Council last semester.

"The Daily is in a negative position whereas in the first draft it was in a positive position," said Patrick Macklem, Arts representative to Council and chairperson of the Students' Society Publications Board.

"It is the first time in 70 years that the McGill Daily has allowed its editorial material to be reviewed by an outside body," said Daily news editor Brian Topp.

Topp, who was a member of the committee that drew up the autonomy proposal, was referring to the right that the Board of Directors would have to enforce the Daily code of ethics, which is included in the proposed constitution.

In other business, Council decided that the Vice-president

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Student directory losing its shirt

by Harold Koblin

The Students' Society *Directory*, listing of the addresses and phone numbers of undergraduate students on campus, will lose somewhere between $1000 and $1500, Salim Tharani, Society vp-Finance, said yesterday.

The *Directory*, on sale at Sadie's and the McGill Bookstore for one dollar, was funded by the Students' Society and the Arts and Science Undergraduate Society (ASUS) on the assumption that it was a break-even project.

However, sales of the project have not been as high as initially expected. So far, just over 2000 of the 5000 copies printed have been sold. The break-even point for the Directory is 3700 copies.

"When we made the decision last summer, we were assured by the project manager that the project was feasible and would be successful. However, this hasn't been the case," said Tharani.

Tharani said the *Directory*'s losses would be taken out of

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Staff Meeting Today

No funny jokes or witty repartee to entice you to attend today's staff meeting. Just be there, 3:00, Room B03.

Classified

Ads may be placed through Sadie's, 1st floor Student Union building, 9 a.m. – 5 p.m.
McGill students: $2 per day. For 3 days $1.75, more than 3 days $1.50.
McGill Faculty and Staff: $3.00 per day.
All others: $3.50 per day.

341 — APT., ROOMS, HOUSING

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Roommate wanted for nice 4 1/2 close to campus. Non-smoking female preferred. Rent approx. $135 a month each, including utilities. Call Pat at 286-0309.

350 — JOBS

Work From Your Home! Part time sales people interested in earning big money and making their own hours. Call 363-5430. Ask for Jeff.

NOW HIRING swim, sail, canoe, windsurf, arts & crafts, tennis, gymnastics, judo instructors, section heads. Minimum $100/week plus free room, board, laundry, etc. July-August. Call Pripstein's Camp, 481-1875. Also final year nursing student.

352 — HELP WANTED

Baby Wanted: 2 1/2-year-old child required for a linguistic project. Need to tape a conversation between a mother or father and child for no longer than one hour. If willing to assist please call 844-2435.

354 — TYPING SERVICES

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361 — ARTICLES FOR SALE

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For sale: One Air Canada ticket Montreal/Halifax return. Depart. Jan. 30 return Feb. 1. Charter fare only $109. Call Sheila 845-7386.

365 — WANTED TO BUY

Will sell soul for Springsteen tickets. Anyone wishing to sell tickets please call Josh at 286-0352. Will pay top dollar.

Used dancing apparel (for jazz dance) including leotard, tights, slippers, etc. Weight — 125 lbs; Height 5'8", shoe size 6 or 7. Please call Sue at 286-0755 and leave message if I'm not home.

372 — LOST AND FOUND

Plastic Bag found in Union Bldg., with scarf & information books. Winter Carnival du Québec. See information desk at Students' Society.

Lost: a gold Gruen watch with a black leather strap, on Friday Jan. 16 between Gardner Hall & the Union Bldg. Sentimental value. Reward. Call 286-1501.

Found: watch in men's washroom in Stewart Biology. Call Paul at 488-0170.

374 — PERSONAL

Sandy & Jennifer! Did you like Ladies' Night? The D.U.'S are selling tickets for their party Saturday at the Union, RVC and residence. They give a buck back at the door if you come in summer clothes. See you there!

383 — LESSONS OFFERED

VOICE LESSONS. McGill trained, experienced teacher. Reasonable rates; beginners or experienced. Before 9 pm: 487-9761.

FREE: trial guitar lesson from an experienced teacher. If you like it (I'm sure you will) I offer various styles and techniques finger-picking & flat picking, songs to learn. Low negotiable rates. Steven 273-0812. MWF till 11am and occasional evening.

385 — NOTICES

Welcome to the new G.O.P. with a "Grand Old Party"! Saturday, Jan. 17, 9 pm at the ADs, 3483 Stanley St. Beware of pink elephants, neo-nazis and corporate executives at this Reagan inaugural bash! Beer and shots are tax-deductible!

BADMINTON? Join our own McGill Badminton Club any Tues. 8:00 or Sat. 2:00 pm in Gym no. 3 or 4. Team tryout Sat. Jan. 24th at 2:00 pm Gym no. 3. Info, Daniel 761-3254.

Male Beer Drinkers: we wish to invite male beer drinkers 25 years and over, to a comparison taste test of beer. This event will be held during the days of Saturday Jan. 24th and Saturday Jan. 31st at a downtown location. Interested parties please call 932-0018 or 687-6274. Out of pocket expenses will be paid.

Israel Youth Programme Center, in the Cavendish Mall will be having a meeting of all students who attended Israeli Universities, within the past two years, on Monday, Jan 26 at 8 pm. For more info, call Debbie at 481-0218.

Kibbutz Aliya Desk is having an informal Get-together for all former apritcipants of Kibbutz programmes, (Temporary Worker and Ulpan), on Thursday Jan. 22 at 8 pm in the Israeli Youth Programme Center in the Cavendish Mall. For more info, call Zelma 481-0218.

Open Education Exchange: Instructors needed in all areas of self improvement and innovative education. 523-1409 for more information.

Tired of reading classified ads — Come to Lambda Chi Alpha's Open House at 3505 Peel Street. 5:07 - 7:17 pm.

Badminton Club — Team tryouts day changed from Sat. 24th to Sunday 25th at 12:00 pm. Club time for Tuesday is changed from 8:00 pm to 9:00 pm due to team practices (permanent).

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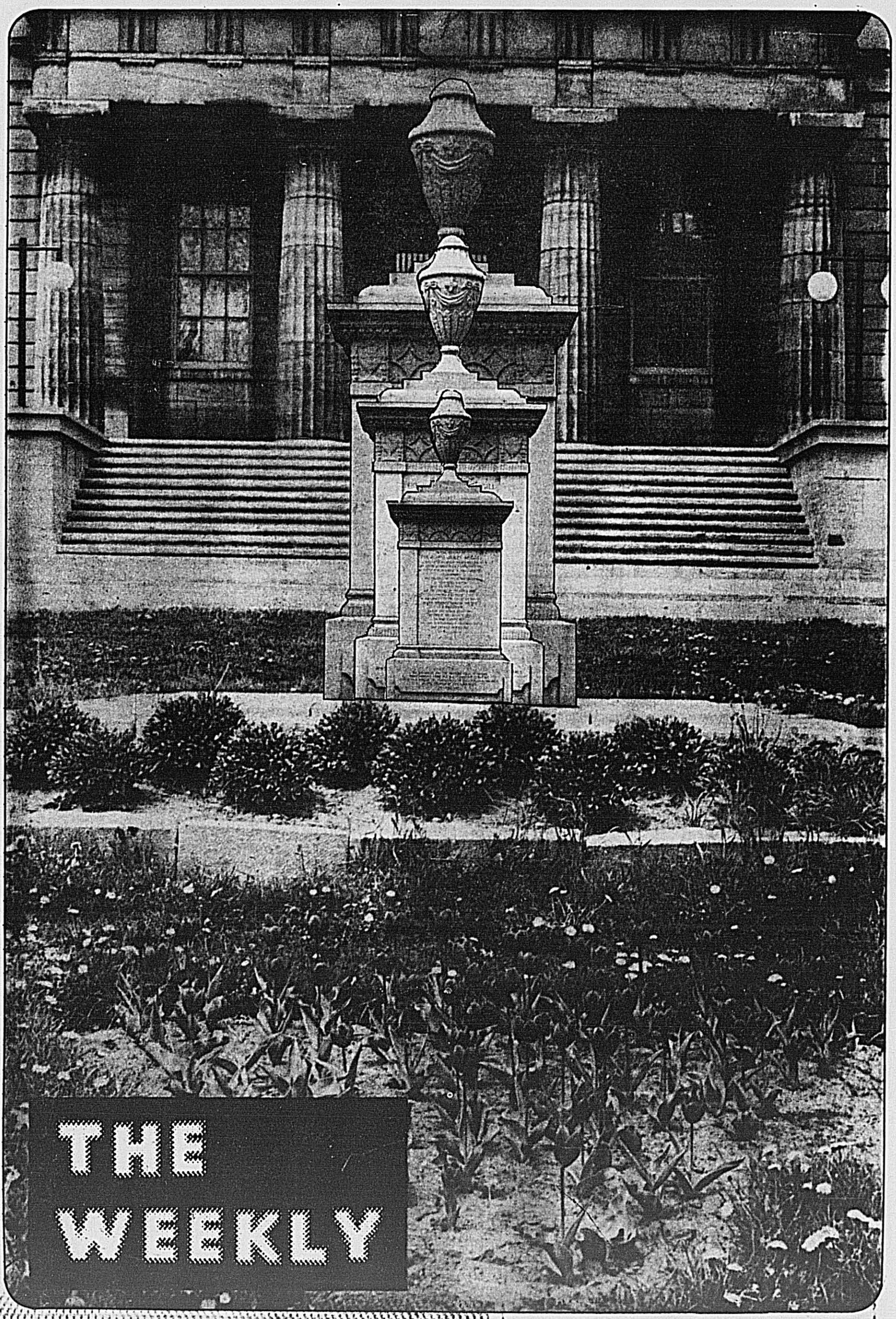
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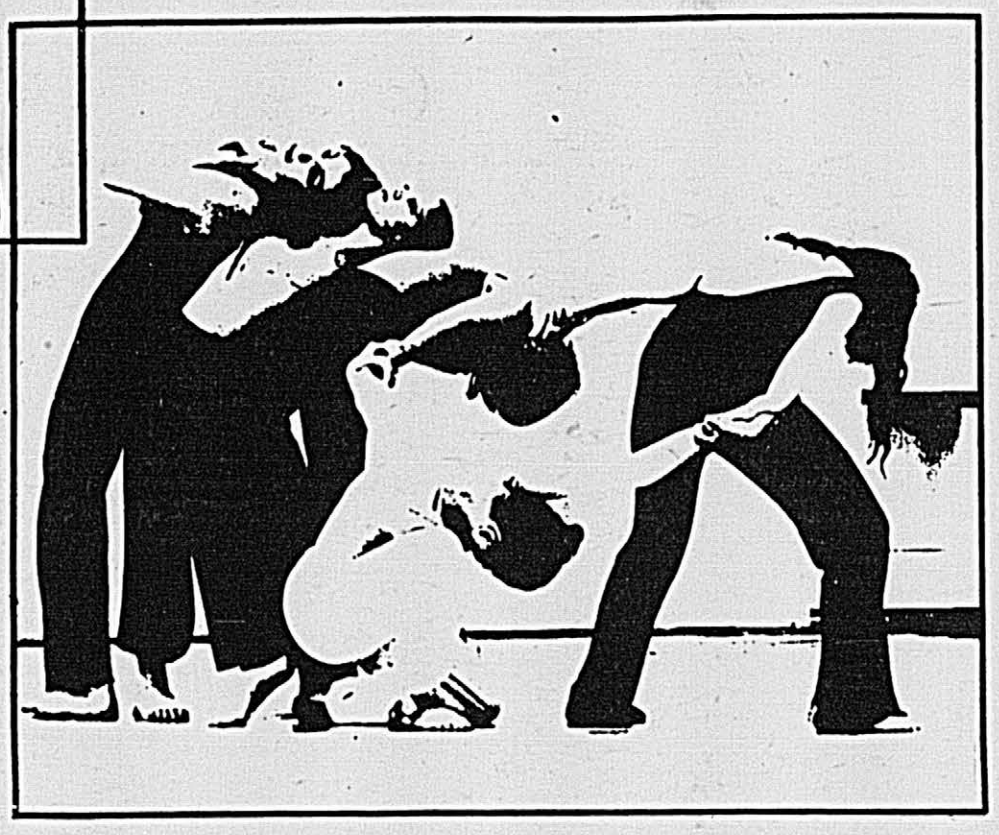
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THE
WEEKLY



Post Modern Dance :

Magnifying the Ordinary into the Extraordinary



Jonathan Perchal

The original focus of post-modern dance was pure movement; the primary emphasis: conceptual frameworks, structural problems, and formalist issues which saw movement as a set of conditions to be further explored. However, in the last few years, experimental dance has shown an increasing concern for human feeling as choreographers use personal experiences to construct these same conceptual frameworks.

Deborah Hay's weekend performance at the Pavillon Mont Royal was a dynamic example of this new direction. She presented a solo piece entitled "Leaving the House" which meditates on movement pure and simple.

The dance is structured around a series of word images arising from Hay's own personal experiences. Given 64 specific word images such as "leaving the house", "short fat jumps", "random particle dance", "dance without focus", and "beautiful little animal dance", Hay transposes each into an innate bodily movement.

The beauty of the work lies in the way that it slows down our perceptions and magnifies ordinary motion until it is seen as *extra*ordinary. Many of the movements created are based on rather mundane activities such as "hair wash" but, in the process of creating the image, an abstraction and distillation of the essentials of the movement as felt by Hay occurs. The result is a collage of pure-movement phrases which come together as a complex whole.

Her movement shows incredible control and knowledge of the body. The tension created by Hay throughout the piece, however, is such as to push this control dangerously close to its point of dissolution. That point, if ever reached, would signal the destruction of the dance. It is in this stretching of limitations then, that the essence of Hay's dance lies.

Hay uses the primary tools of the dancers — time, space, and weight — in a way that expands and magnifies them. Her ability to focus energy holds her audience captive as she expands a quantum of time over given frames or spans so the viewer can sense and literally feel its duration. Much of the movement is slow; sometimes she seems to barely move.

Hay can shift weight so subtly that it takes a high degree of concentration to see it happen. She forces us to observe minute graduations of time by slowly moving her weight through space as in the deliberate lifting of a leg or the agonizing opening of a hand. The separate components of even the most natural gestures are exposed through her painstaking control.

Nothing Hay does seems arbitrary. At times she moves as if transposed, as if some powerful force is expressing their thoughts for her to make visual.

In performance, Hay is accompanied by poet and percussionist Bill Jeffers. His music, when interlaced with personal readings, ritual poetry, and even simple silence, provides a counterpoint from which to advance the movement possibilities.

Hay has come up with dance that is highly innovative and original. It contains few explicit gestures that allude to specific or recognizable technique. Instead, it pushes the vocabulary of dance and choreography in new and exciting directions.

On Friday, January 23, Simone Forti, another exceptional post-modern dancer, will perform at Pavillon Mont Royal. Her movement is based on studies of the relationship between the structures of the body and the forces of gravity and momentum...Her theory of dance art accepts and places a high value both on the real and the commonplace as she explores those intricate changes that occur in familiar actions which, once mastered, go unnoticed.

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TNC Tackles Chekhov

Tracy Swanson

Yells of frustration, screams of annoyance, and the bellow of false dignity are shaking the old timbers of Morrice Hall. The three Chekhovian farces, *The Proposal, The Anniversary,* and *Swan Song* now being presented deliver three fanatical scenes that leave you with very mixed feelings.

What may bring these sketches together, besides a hint of *déjà vu* is the inconsistency of the third farce: the absurdity of the first two is dislocated in the gloomy sadness of the third.

The first farce, *The Proposal*, is the usual beat-around-the-bush plot. A 35-year-old man comes to propose to the old maid daughter of the next door neighbor. *The Proposal* never gets past the petty matter of who owns the little piece of property on the lot line. After much screaming, moaning, and groaning, our three outrageous characters try the same scene over again. This time they never get past the subject of whose dog has a better jawline. More screaming and moaning ensue. The father proposes for the hysterical couple and, as the next argument commences, we hope to God they live happily every after.

Despite how this sounds, the bickering can be trying after about five minutes. Daniel Silverberg, who plays Lomov, the spastic hypochondriac with a rubber face is especially good and looks like one of the Marx brothers in costume.

The Anniversary is another screamer with the same paranoid hypochondriac characteristics of the first play. The Bank of Russia is having its fifteen year anniversary with the pomp and circumstance, speeches and plaques any good Russian can hope for. The character who stands out in this one is Khirn, the overworked clerk of the flaky bank president. His acting is good, but his makeup is better. The bank president, in ascot and snowy white shirt, flutters around the office worrying over his anniversary speech. This is a neurotic play with neurotic characters. The president's cottonheaded wife and the bitchy old woman compound insult with injury.

The Swan Song, not quite the die-hard craziness of the first two, is much easier to take. The opening is too good to spoil by explaining, but is reminiscent of the morning after a college party. The major character, Svetlovivov, is played superbly by Josh Morris. This is like cough syrup to a scratchy throat. Almost a monologue, *Swan Song* is something you can get in touch with, sit back and enjoy. Svetlovivov is an aging actor alone on an empty stage after the show.

A stage hand, Nititz, plays prop to the actor's self-pity. Svetlovivov talks of death, loneliness and dedication. The exit is the release of death rather than the release of subsided frenzy.



José Martineau

The Tuesday Night Café is proudly presenting *The Gull*, their adaptation of one of Chekhov's best stories, "The Seagull." How sad they had to alter it beyond recognition. Taking into consideration that Chekhov was known for his plotless and heroless stories, he somehow managed to still write interesting stories. Perhaps Director Brenda Anderson should have kept this in mind before staging this fiasco. Needless to say, little of the original story remains in her finished product.

Of all the peculiarities presented to us, the little word of notice included in the program was most interesting. *Something About Perception*, it said... very deep and profound.

As one continued reading the program, one was faced with the tedious task of figuring out who was what in this play: one was the daughter of a father who was a rich landowner; the other, her brother; and the other was the mother. There was not one, but three mothers, as well as three sons — all supposedly the same characters.

If this sounds quite confusing, it is nothing compared to the play itself. Once one had gotten that straight, one could start all over and try to figure out what it was that they were supposed to be doing. So, by the time one had gotten it all figured out, one was deeply asleep in one's chair.

The only credit goes to the players for keeping the audience awake and listening for almost an hour and a half. The decor, three lovely little square boxes symmetrically plopped around the circular stage, is quite pleasing and not too hard to figure out. Both the lighting and the background music are used effectively at their bare minimums.

The resulting confusion, however, is hardly worth much attention; three simultaneously talking characters didn't help to clarify the plot either. It only increases the decibel level in the room.

All in all, Chekhov himself would probably not understand anything in this play. It is also doubtful that his admirers would appreciate it either.

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As one continued reading the program, one was faced with the tedious task of figuring out who was what in this play: one was the daughter of a father who was a rich landowner; the other, her brother; and the other was the mother. There was not one, but three mothers, as well as three sons — all supposedly the same characters.

If this sounds quite confusing, it is nothing compared to the play itself. Once one had gotten that straight, one could start all over and try to figure out what it was that they were supposed to be doing. So, by the time one had gotten it all figured out, one was deeply asleep in one's chair.

The only credit goes to the players for keeping the audience awake and listening for almost an hour and a half. The decor, three lovely little square boxes symmetrically plopped around the circular stage, is quite pleasing and not too hard to figure out. Both the lighting and the background music are used effectively at their bare minimums.

The resulting confusion, however, is hardly worth much attention; three simultaneously talking characters didn't help to clarify the plot either. It only increases the decibel level in the room.

All in all, Chekhov himself would probably not understand anything in this play. It is also doubtful that his admirers would appreciate it either.

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blousons
The Clash
Brian Eno
The Talking Heads
taping your own music
Turkish cigarettes
golf
polo
croquet

OUT

baggy and designer jeans
disco dresses
skin-tight pants
Bruce Springsteen
Rolling Stones
Rolling Stone magazine
car sound systems
breath sprays
ladies' luncheons
buzz words
Hampstead accents
gossip
walking arm in arm
flirting
necking in restaurants
swear words
freshening make-up in a restaurant
Margaret Trudeau
swimming
tennis

Marilyn Misunderstood

Chris Cavanagh

Put away your misconceptions or guard them most closely if you wish to retain an uncomplicated picture of 1950's sex-symbol Marilyn Monroe. The first half of her life she strove for success finally attaining it in the guise of the naive, vacuous "dumb blond" that the movie industry exploited to the fullest. She spent the latter half of her life trying to change this image. Abbie Bakan, feminist and member of the International Socialists, in a talk Monday night, presented a radically different portrait of Marilyn Monroe, born Norma-Jean Wortensen.

Marilyn Monroe was born into the working class, a very ordinary girl, and spent many years in various foster-homes. She had few friends until a very important sweater came into her life: it was too tight. Boys began to visit her and she finally had a form of acceptance even though it was degrading and sexist. This set the pattern for her later success.

Norma-Jean was a factory worker, an incredibly hard worker her boss said. She was married at 16. She was living a working class life she didn't like and wanted out. She wanted stardom and eventually landed a one year contract with Twentieth Century Fox at $125 a week. Following her first film in which she had less than one line she was instructed to assume a more sensual name. She chose the first name of Marilyn Miller, a former Ziegfield follies star, and her mother's maiden name, Monroe.

Norma-Jean had to practice hard to become Marilyn Monroe. The famous sensual Monroe smile of barely-parted lips was the result of many hours of practice in front of a mirror. Norma-Jean had an excessively high gum-line; Marilyn Monroe had sensuously parted lips.

Once the press recognized her they raved about her sex-appeal, her voice, her looks, but not her acting. The roles she had been cast in and was to be cast in were meant to mock her and women in general. The movie in which she played her only dramatic role was a failure; the producers thought it was because Marilyn Monroe had tried to act.

Thus, the creation of a sex-symbol: the image was supremely dumb (enough to laugh at) working class and incapable of qualities a person would respect. This was the 'public' image, one which Bakan challenges. Marilyn Monroe came to be known as a Hollywood bitch because, unlike other actresses, she fought for some control over her roles. She argued extensively over lines and scenes; she never repeated a mistake. Following the *Seven Year Itch*, she refused to play various roles and finally walked out on her contract. Tony Curtis said that kissing Marilyn Monroe was like kissing Hitler. John Huston said that she was capable of being the best actress in Hollywood. She wanted good stories, and good directors – she said she was a serious actress.

Marilyn Monroe was up against the blatant sexism of the '50s and capitalist

continued on page 8

Jet So

Louise Haberl

Never mind the American hostages, don't waste your time on starving Guatemalan or apartheid in South Africa. The only news that's *really* news is gossip guru Douglas Leopold's very recent update on who and what is "in" and "out" this season.

After arriving just fashionably late for his talk entitled "The Montreal Jet Set" at Hillel yesterday afternoon, Leopold settled himself before an intimate group of 15 McGill students and disclosed an entire cocktail party's worth of soci and fashion gab.

The big news is that the *Clash, Brian Eno*, evening jackets and bloomers are *IN*, while designer jeans and gossip are definitely *untrend* Less importantly, Liz Taylor wasn't in Montreal recently, and Catherine Deneuve is merely a "spoiled, tacky French woman" who likes to play disco at 7:15 am.

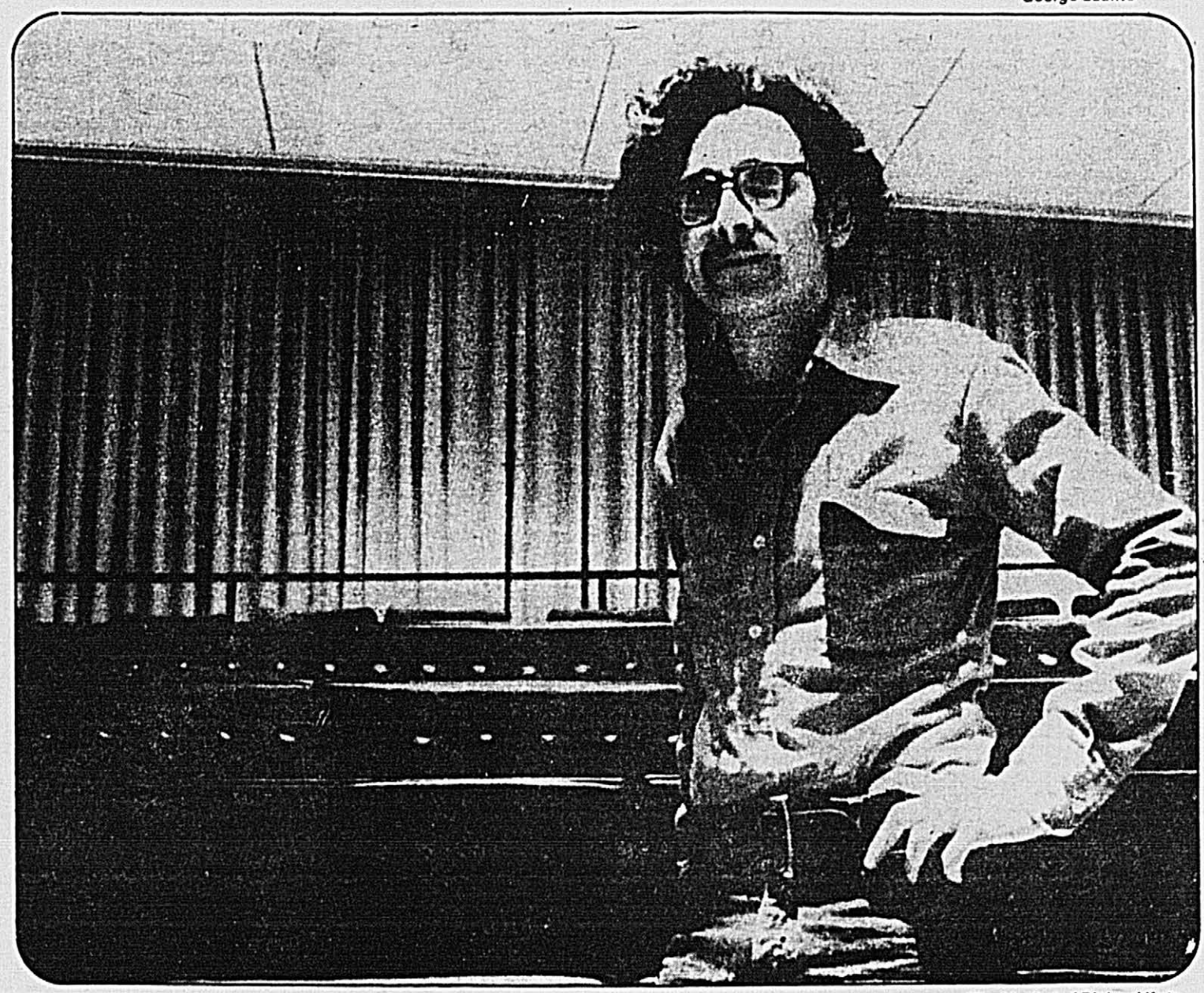
On the topic of the Montre jet set, Leopold had next to nothing to say since, in his opinion, there is almost no Montreal jet set.

"I'd say there are only four to five hundred people in Montreal — all of whom I know reasonably well — who qualify," pronounced Leopol

"There's the unemployed set... the top 10 to 15 designers... the top 10 to 15 the travel industry (who you

Guess Who's Coming to Dinner?

George Szanto



Weeklyphoto / Richard Katz



Douglas Leopold

have to know to get free plane tickets)... and there's the press jet set."

Francine Grimaldi of CBC, for the uninitiated, is press jet set, as is Tommy Schnurmacher. E.J. Gordon of the *Gazette* is *not*; her colleague Iono Monahan is simply "West Island."

Leopold did offer some valuable advice for those social climbers who are attempting to become part of Montreal's social whirl:

"Go get laid by someone in the jet set."

Making it with the jet set, however, is not necessarily the most important thing in life. Leopold was instead preoccupied with other issues, and offered these bits of wisdom to the audience:

On liberated subject matter:

"What's a liberated subject? Well, for example, coke's a liberated subject... and lesbianism — lesbianism is still very out, no one talks about it... the whole gay creative community, that's another."

On the Montreal *Gazette:*

"The *Gazette* is such incredible trash — I think it's a scandal that Montreal has only one paper."

On his education:

"McGill was always a place to me that never got its shit together... Harvard does (have its shit together)... The Sorbonne changed my life."

continued on page 8

Erika Rosenfeld

McGill is not yet dead. On the contrary and despite public opinion, the McGill community is a hotbed of research and ideas that range from ethnic nationalism to testicular feminization. While the latter may seem a more appropriate topic for a play called *Mixed Marriage*, ethnic nationalism is probably the more topical issue particularly to a certain English professor from Northern Ireland, California and Montreal.

George Szanto, all of the above, is director of the Comparative Literature Programme at McGill and author of a new play about marriage and how it holds together under the impact of language legislation in Quebec.

Professor Szanto refused to reveal to *The Weekly* any information regarding the narrative of his new play but he did divulge a little about its theme.

"The play is about what holds people together — whether they be countries, provinces or couples. It deals with the juices and the electricity that holds any kind of group like that together." A play about interpersonal relationships, *Mixed Marriage* takes place in Westmount during the 1977 Bill 101 debate.

As its title implies, it is not only about anglophone-francophone conflict but also about the conflicts between Wasp and Jew. According to Szanto, "when you get opposites together you very often end up with drama; the problem was then to translate that drama into theatre."

In a recent interview with *The Weekly*, Szanto expressed his views on a number of social and political issues:

Weekly: Do you have strong personal feelings about language legislation in Quebec?

Szanto: Yes, I'm fascinated by it. That's my first and foremost reaction. I'm fascinated by an experiment that's very complex. It's very rare that you find in North America the creation of an act of law dealing with culture in the most profound way, that is going to change people's lives in a profound way. I find that totally intriguing.

Weekly: You see it then as an academic problem?

Szanto: Oh, no. It's a very real problem. It affects people in every kind of detail of daily life. For instance, McGill is becoming increasingly French. When I teach I teach in French and English. Whereas there always were francophone students at McGill that spoke English. Now they speak French.

Weekly: Where do your sympathies lie in the language issue?

Szanto: I'm not going to tell you that.

Weekly: Is *Mixed Marriage* a play about Bill 101?

Szanto: Not specifically. *Mixed Marriage* looks at one day in the process of cultural shifting that began with the quiet revolution and the end of the Duplessis regime in the '60s. The play focuses on a moment in time which happens to be in the midst of the Bill 101 debate and the events of that day are a symptom of the problem of ethnic nationalism.

Weekly: What kind of social impact do you want your play to have? What do you want people to do when they go home after seeing it?

Szanto: I want them to worry very seriously about what they have just seen. I want them to see themselves more clearly. Literature and theatre don't change people's minds. They make people worry more — perhaps even more deeply about the realities that they live in the middle of. People are not going to do anything. They're not going to go home and make a revolution. They're not going to leave their wives and husbands. They're not going to marry their lovers. They're not going to take a large scale political stand because of a play. They may think about these things in a slightly more clarified fashion after seeing the play. At least that's what I hope.

Weekly: Your play takes place in upper middle class Westmount. If it were translated into French would the rural, backwoods types in the Gaspé be able to relate to it?

Szanto: I don't know. I'd like to think that yes it would be possible; but I don't even know if the upper middle class Jewish audience that comes to the Saidye Bronfman Centre is going to be able to relate to it.

Weekly: Do you think that the problem of ethnic nationalism is a universal issue?

Szanto: Yes. The movements for ethnic nationalism all around the world are just immense. You find them everywhere from the blatant refusal of Northern Ireland to become British — at one very substantial extreme — to the attempted breaking off of Biafra, to the separatist movement in North Tyrol (Austria). Ethnic nationalism is

continued on page 8

Jet Sag

continued from page 7

What about the man himself? Does he really carry Louis Vuitton luggage? ("No... plastic nylon is in.") Is he the enigma that the press makes him out to be?

When questioned about his private life, he hesitated and showed a faint blush beneath his Coppertone tan.

He was not reluctant, though, to discuss his school years, and claimed to have entered McGill at the age of 16, intending to become an orthodontist.

He also claims to have four degrees — in music, psychology, law and marketing — and would go back to university for another "if I had five minutes."

Education, said Leopold, is important for individual success and happiness, but this fact has never interfered with what can only be described as his social *raison d'être:*

"All along I decided I just wanted to have a good time."

Mixed Marriage

continued from page 7

not only a problem in Quebec and Canada.

Weekly: Specifically, how do you feel McGill has been affected by the language issue?

Szanto: It isn't the language issue specifically that affects McGill. It's a curious kind of coincidence: the vast demographic decrease in the number of students McGill is getting is only partly affected by the Parti Quebecois and the number of anglophones who are leaving the province. It is also affected by the decline in that baby boom that really hit hardest only in the early '70s. McGill happens to be in the unfortunate position of having been hit doubly because of this. But you can't entirely blame the P.Q.

Weekly: How do you feel about living in Montreal?

Szanto: I think Montreal is the single most exciting city that I can think of living in in North America.

Weekly: Why do you find it so exciting:

Szanto: Because it's a place where everyone is worrying right up front about its politics — from the taxi drivers to the lawyers to the garbagemen to the shopclerks. Everyone is immediately affected. We live on that kind of political edge. I find that to be fascinating. People are more interesting when they're pushed harder. And people don't get pushed very hard in North America.

Mixed Marriage opens on January 24 and plays until February 22. Performances at 8:00 pm every evening except Fridays. Matinées Tuesdays at 1:30 pm and Sundays at 4:00 pm. Saidye Bronfman Centre, 5170 Côte St. Catherine Road, 739-7944.

Marilyn

continued from page 6

ideology. She tried to fight this. She defended her image insofar as it had been her ticket to fame but she fought against it in that she did not want to be thought stupid. She had an intense desire to develop her brain; she opened charge accounts in bookstores in every city she was in. The press saw the contradiction between her image and her desire to better herself intellectually and tried to trip her up at every opportunity.

Walking out on her contract and Hollywood, she came to New York and formed her own company. However she could not challenge Hollywood singlehandedly and her one-woman rebellion failed. What she could not achieve in film she tried in her private life, but her defeat in public life became a defeat in private life as well. She felt isolated and turned to barbiturates and alcohol. She blamed herself for everything, for getting too smart. She was dead on August 5, 1962.

Marilyn Monroe was no socialist, Bakan said, but she supported people who were on trial as communists. She was also sympathetic with black movements, and the working class.

As an information session on Marilyn Monroe, Bakan succeeded marvelously. The threads of feminism and socialism were far too tenuous to warrant the caption: Marilyn Monroe: Seen by a Feminist.

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Admission $2.00
Saturday, Jan. 24th 8:30 pm
Music by Night Moves

Union Ballroom
3480 McTavish
To sign up call 286-1777 and ask for Richard

The Honourable

JEANNE SAUVÉ

Speaker of the House of Commons

will open the

First Annual Model Parliament

at 7:00 PM, Friday, January 23rd, 1981,
in the
Leacock Council Chambers 820/821

Everybody is welcome to attend this event as well as the other sittings during the weekend.



Golem Coffee House
presenting

Liora Moriel

We're starting off a new season with Golem Coffee House, presenting Liora Moriel, a renowned international singer and guitarist.

Saturday, Jan. 24, 1981 at 8:30 PM
Hillel House, 3460 Stanley Street
Admission: $2.75 students (ID required)
$3.25 non-students
For more info, call 845-9171

ASSISTANT DIRECTORS RESIDENCE FELLOWS DONS

The McGill Residences are accepting applications for the above staff positions for 1981-1982. Applicants must be single and be either Canadian citizens or Landed Immigrants. Applicants should be McGill students at the time of their appointment. Interested persons should contact the Residence Secretary in Bishop Mountain Hall at 392-4265 to obtain application forms. The **deadline** for submitting applications is **February 15, 1981.**

Have you bought your ticket for the

McGill Winter Carnival

SKI TRIP,

Friday, February 6th?

If not, get over to the Union Bldg. right away. Tickets are still on sale at the carnival table just next to Sadie's everyday between 11 and 4, but they're going fast!

Bromont: $23 (downhill) $19 (cr. country)	**Sutton: $25 (downhill)**
Owl's Head: $23 (downhill)	**Orford: $25 (downhill)**

These prices include:

- Transportation by Murray Hill Coach
- Lift Ticket
- Transportation to l'Erablière La Goudrelle in Mont. St. Grégoire for an all-you-can-eat supper and après-ski party with D.J. and light show.

Busses leave the **Union Bldg., 3480 McTavish** at **7:30 am** and return at **1:00 am.**

It's The Ski Trip Of The Year, So Don't Miss Out !



Today

Northern Studies Film Series
"The Conquered Dream" in Leacock room 219, at 12:30. FREE

Lunch, have a BigMac cello-burger
Is your lunch a dull, boring, mundane experience? Try some of our Lunchtime Snacks — a lunchtime concert series for everyone — today at 1:30 in Players' Theatre, third floor Union. For more information, phone the Music Undergraduate Society, 392-4367, or Players', 392-8989.

Liberal McGill
General meeting today, 5 pm room 302, Union. New members welcome, Coffee & donuts. Important that all members attend.

Judges
Do you enjoy a good argument? Can you make an objective judgement in the midst of debate? You can find out by being a judge at the McGill Debating Union Winter Carnival International Debating Tournament, Feb. 6 and 7. Sign up any day at the Debating Union office, Union B-16 from 11:00 to 2:00.

McGill Advertising Club
"How to Create Advertising That Sells", a presentation by David Suissa, account executive at Ogilvy & Mather advertising agency at 3:00 pm Bronfman room 301. Members only.

Poli Sci Students Association
Free booze, food and fun at 510 Pine (opposite gym) at 3:30 pm. Meet (or re-meet) your profs and fellow students.

Latin American Studies
Attention: All students in their second or final year of the Latin American Studies program should make certain to take the Latin American Studies seminar 499B. It is a required course to graduate and is only offered in alternate years. For more information please contact Prof. D. Machado of the Anthropology department X5794.

Gay Men and Women of McGill
Tonight's discussion topic will be Homosexuality and Religion. 19h30 in Union 425.

LXA Open House
From 5:07 to 7:17 today. 3505 Peel Street.

McGill Progressive Conservative Association
The McGill Progressive Conservative Association will meet at 6 pm in Leacock 409. New members are welcome.

Radio McGill
There is a compulsory news meeting today at 4:00 pm. B11 at 4:00 pm.

Delta Upsilon Fraternity
Get out your red Hawaiian shirt with the green and yellow pineapples and grab your Bermuda shorts for the D.U.'s "Here Comes Summer" party. Tickets on sale today & Fri. in Union, and drink free all night. Cost more at the door. $1 rebate of you come in summer clothes. From the people who brought you "Ladies Night".

McGill Baha'i Club
All Baha'is on campus are requested to attend a general meeting today at 3:30 pm in room 425, Union Bldg.

Writing Centre
Term Paper Writing Workshop Part II in the Undergraduate Library Workshop Room Main Floor, 1:30 pm - 3:00 pm.

McGill Ski Team:
Important meeting today at 5:10 pm in B01 of Union. If you have any intention of racing this year, you **must** attend in order to sign the eligibility sheet from Athletics, this is a different one from the sheets you filled out previously. If it is absolutely impossible for you to attend, then come to the office (402, Union) from 10-11 am on Friday.

McGill University invites nominations and applications for the position of

Dean,
Faculty of Medicine

The current dean will assume the position of Vice-Principal Academic at McGill commencing August 1, 1981, at which time the newly-appointed dean will assume responsibility.

The Dean of Medicine should have an appropriate combination of scholarly, clinical, teaching and administrative experience and be able to work in both English and French. The Faculty includes Schools of Medicine, Nursing, Physical and Occupational Therapy, Human Communications Disorders and has a heavy emphasis on research. Nominations of or applications from interested candidates should be accompanied by a curriculum vitae, the names and addresses of three referees and sent before the deadline date of February 28, 1981, to: Principal D.L. Johnston, Chairman, Deanship of Medicine Advisory Committee, 845 Sherbrooke Street West, Montreal, PQ, H3A 2T5.

McGill University
Montreal

Tuesday Night Cafe Theatre
Presents THE GULL, a textual montage of Chekhov's THE SEAGULL, written and directed by Professor Brenda Anderson, Showtimes 8 and 9:30 pm, Morrice Hall Room 106, Tickets $2.00 and $3.00. Reservations and/or information, call 392-4637.

McGill Hellenic Association
"Diomidis Komninos" calls all its members to a general assembly, today at 6:00 pm room B09-B10 of the Student Union. Everyone must attend.

Circle K Club
Meeting tonight in Union 107 at 7 o'clock.

Russian & Slavic Studies
Russian book exhibition & sale. 20% discount on all books ordered at exhibition from 9:30 am — room 655 Bronfman Bldg.

Term Paper Research Workshops
For Social Science Subjects 12 - 1 pm. For Humanities Subjects 4 - 5 pm. Starts at the Undergraduate Library Information Desk. Sign up, call 392-4288.

ASUS
Course Change Period for All Arts & Science Undergraduate Students is today and tomorrow only, last chance, at the Student Affairs Office in Dawson Hall. Bring your I.D. card.

GILT
Tonite at the CEILIDH, Macdonald Campus, Centennial Center GILT in concert. Tickets $2.00.

Community McGill
Special demand for a tutor in the McGill area. Drop by our office, room 406, for more info. 392-8937.

Auditions
Auditions will be held today between the hours of 12 and 3, for the McGill Players production of *Getting Out*, by Marsha Norman, and the Tuesday Night Cafe production of *Little Victims*, by McGill Student Julia Slavin. Anyone interested please meet in Morrice Hall room 106.

Vocational Indecision?
If you don't know where you are going, you may end up somewhere else.

Vocational Exploration Group
meets each Monday, 3:00-5:00 at the Counselling Service, 3637 Peel St., Rm. 301. The modular sequence includes some vocational testing.

Phone 392-5119 for information.

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Liberal McGill
GENERAL
MEETING
5 pm TODAY
Rm 302 Union Bldg.
New Members Welcome
Coffee &
Doughnuts

RELATIONSHIP GROUP
Does having a relationship mean that you're always having to say, "I'm sorry"?
An easygoing discussion group dealing with this and other aspects of relationships.
E. Benjamin and J. McAlpine
McGill Counselling Service
Thursdays 12:00 - 2:00
February 5 - March 12
392-5119 for information and sign-up.

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ATTENTION: NATIVE STUDENTS

In 1978, the Federal Government established an employment policy to increase Native representation in the Federal Public Service. The Office of Native Employment, a section of the Public Service Commission was created to fulfill this function.

To adequately respond to the federal department's requests for applicants, the Office of Native Employment needs the names of Natives interested in pursuing a career in the Public Service of Canada.

Interested students should send an application or resume to:

Richard Picard
Regional Coordinator
Office of Native Employment
1126, chemin St-Louis, room 205
Sillery, Quebec
G1S 1E5

Once received, all applications and resumés will be reviewed and interviews will be scheduled.

Application forms will be available at your McGill University Canada Employment Centre, 3637 Peel Street, Room 308.

Public Service Commission of Canada / Commission de la Fonction publique du Canada
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Hyde Park

Oil prophecy fulfilled

This article was published ten years ago this week in the Montreal Star. Author Stephen Wohl says its diagnosis of Canada's energy situation has since proved prophetic. With no further ado, we give you the man himself.

by Stephen Wohl

We are being had. We are being robbed blind, and yet there is hardly a discernable outcry.

Boyce Richardson's well-documented article in The Star of December 28 reporting on a recent oilmen's conference in Edmonton, gives the general Canadian public enough hard data to start even the slow ones among us thinking seriously about the imminent squandering of our national birthright, our vast Arctic resources.

The oil reserve in Canada's north are estimated at between 100 and 155 billion barrels. Crude oil is now selling in the United States at $3.50 a barrel. The market value of our reserves is thus at $350 billion. On the other hand, cost for exploration, development, and delivery can reasonably be estimated at no more than $100 billion, calculated as follows:

Two 48-inch pipelines through the Mackenzie Valley extending on to the Chicago area, each capable of handling two million barrels of oil a day, would deliver 30 billion barrels of oil over a serviceable lifetime of 20 years. Mr. Richardson's article quotes figures provided independently by Dave Furlong, managing director of the Canadian Petroleum Association, and R.K. Banister, chairman of the board of Banister Continental Corporation, which place the total expense of getting such lines into operation at $20 billion, including "social development" — highways, airports, town sites, power supply, communications, etc. Extrapolating from these figures, the delivery of four times 30 billion barrels would require an investment of four times $20 billion, or about $80 billion (note that operating costs are of an almost negligible order of magnitude, once the system is functioning).

Even that portion of Arctic oil which may be transported by sea would not significantly alter these data. The oil companies are today managing to bring oil to North America all the way from the Middle East, without benefit of the Suez Canal, for $1.50 per barrel, including royalties to foreign governments.

Thus a conservative estimate of the profit to be realized over a period of two decades from exploitation of Canada's untapped oil is $250 billion ($350 billion net minus $100 billion expenditure). But the question of the hour is, who is going to reap those profits?

That oil sits under federal government land and water — the Yukon and the Northwest Territories — belonging, at least until now, to all the Canadian people. Notwithstanding, Boyce Richardson writes: "Like other oilmen, Mr. Furlong wants a lot of government help but he doesn't want the government to take any financial part in the ownership of the business." You can bet your life he doesn't! And there's a $250 billion reason why:

The oil that belongs to us will be exploited and marketed either by the private companies or by a government crown corporation. In the former case, the astronomical profits will accrue to the barons who control the companies (mostly American, with a few Canadian helpers); in the latter, the quarter of a trillion in profits will be allotted to 20 million shareholders, to all the Canadian people, $12,500 to every man, woman and child in our country.

One might say, "Of course our government will not allow the private interests to steal what is so obviously ours." But when the oil companies are looking forward to billions (thousands of millions) in profits, they can afford, if they wish, to spread tens of millions under the table and to generously grease available palms. Ottawa is signing away exploration and exploitation rights to thousands upon thousands of acres every single month.

Just this past October, while our attention was conveniently focused on the FLQ doings, Ottawa signed away 6.3 trillion cubic feet of our natural gas. Selling as it does at 50 cents per 100 cubic feet (the average family's monthly bill is $3 for 600 cubic feet), that gas is worth $30 billion ($1,500 per Canadian). A piddling $2 billion will be realized from the sale, and that not by the Canadian people, but by the private companies, some of which are American-owned.

That's really not a bad arrangement whereby an American firm that needs natural resources sets up a Canadian subsidiary, has the subsidiary take the resources out of Canadian soil, then in effect sells the resources back to itself for the lowest price it can get away with, just short of scandal!

Recognizing that Canadians are becoming wise to their manoeuvres, the private interests have of late redoubled their efforts on the P.R. front. They managed to gain enough cooperation in high places in Ottawa to create "Pan-Arctic Oils, Ltd.", 45 per cent government-owned, which fosters the notion that Canadians through their government are being given the privilege to "share" the wealth that is already entirely theirs. The effect of this company's operation is to give all the other companies invading the North, the private ones, the smoothest possible entrée into territories opened up by Pan-Arctic and the greatest possible leverage on co-opted government functionaries.

And then there is the current P.R. campaign to bring the "native peoples" of the North into the scheme of things. The logic here is that you can easily buy off a few Eskimos, Indians, and Whitehorse politicos, and thereupon embarrass into quiescence the liberals of Southern Canada who wouldn't dare challenge the right of "natives" to govern the lands on which they live

Whether or not private profiteers are allowed to rob our resources, we of the Canadian public, through our taxes, will be required by Ottawa to foot much of the bill until the black gold actually begins to flow. As Mr. Richardson says, the oilmen want (and are being given) "a lot of government help": Ottawa is underwriting all that "social development", is providing depletion allowances and special writeoffs and assistance programs, and is bearing the expense of the extraordinarily thorough geological surveys without which exploration could not have reached its present stage. So why give the entrepreneurs even a penny of the upcoming profits?

I propose that Canada immediately throw out of business all the private resource developers in the Yukon and the Northwest Territories, nationalize "their" properties, and turn over to a new, imaginative and potent Canadian Arctic Development Corporation, a crown agency, the function of exploiting and marketing the entire spectrum of resources with which our country's north is so richly endowed; not only the oil, but also the tremendous natural gas and mineral resources which promise at least equal profit yields. The CADC would borrow capital on the international markets, repaying at fixed rates of interest from the profits its enterprises generate (there is a world of difference between borrowing and the selling-out of ownership).

"Deals" already negotiated can and should be disavowed until the CADC has taken the reins. We will then find Canada's resources being sold for the highest price that can be gotten — not, as now, the lowest. Would we have to feel guilty about being tough businessmen, about terminating the Americans' "right" to have their left hand (their subsidiaries) do favors for their right (the parent resource-consuming companies)? Hell, no! Don't they sell us their color television sets and their automatic ice-cube makers for the highest price they can squeeze out of us?

The United States needs us a lot more than we need the United States. The American economy is now on the verge of energy starvation (which is why all the talk about "continental energy development"). Presently consuming more than five billion barrels of oil every year, the Americans could swallow up our reserves in the course of two decades even if their rate of consumption remained constant (it is actually increasing by 50 per cent every ten years). Their own wells, the way they are now being depleted, will run dry no later than 1990. When they are ultimately forced to turn to Canada, the laws of supply and demand could and should have them paying much, much more than $3.50 a barrel.

We will get what we're entitled to for our resources, and Canada's shareholders will reap their $12,500 dividend just from oil ($50,000 to our average four-member family), only if the designs of the spineless sellouts are obstructed.

In short, what this country urgently needs is a healthy measure of rational, democratic socialism.

Editor's Note: Wohl hastens to point out that since 1971, oil prices have increased more than tenfold, raising Canada's potential oil losses to the United States into the trillion dollar range. He also dismisses that the creation of Petro Can and the Canadian ownership requirements recently legislated by the federal government as "half measures", insisting that "not a single share of Canada's energy ownership should be in foreign hands, period".

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by Marsha Norman

and

Tuesday Night Café Production
of
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Winnipeg U:

Marchers defy Minister's message

WINNIPEG (CUP) — University of Winnipeg (U of W) President Harry Duckworth was asked last Wednesday by Provincial Minister of Education Keith Cosens to try to cancel last Thursday's march on the legislature by U of W students, according to three members of the U of W students' association executive and board of directors.

In a phone call, Cosens told Duckworth that funding for a long-awaited U of W athletic complex might not come from the government if the demonstration went on as planned, said the student association representatives, who asked not to be named.

When asked if he received such a call, Duckworth said, "I don't think I would like to comment."

The three sources in the students' association said Duckworth did not view this message from Cosens as a threat.

Students' association members, however, feel Cosens' message represented a threat from the provincial government and severely undermined the university's and students' association's autonomy.

Student executive members said they would soon meet to discuss their response to Cosens' intervention, which they term "unprecedented."

Three members of the students' association executive were called to Duckworth's office Wednesday, where Cosens' message was passed on to them, the student association representatives said.

Duckworth left it up to the student leaders whether or not the demonstration would go ahead as planned.

Staff in Cosens' office said no one was available for comment.

In an emergency meeting of the students' association immediately after the meeting with Duckworth, the entire board was told of Cosens' message. They then decided to go ahead with the demonstration.

Students' association members said if the government took so much notice that they tried to get the demonstration cancelled, then it would be worthwhile to go ahead with it.

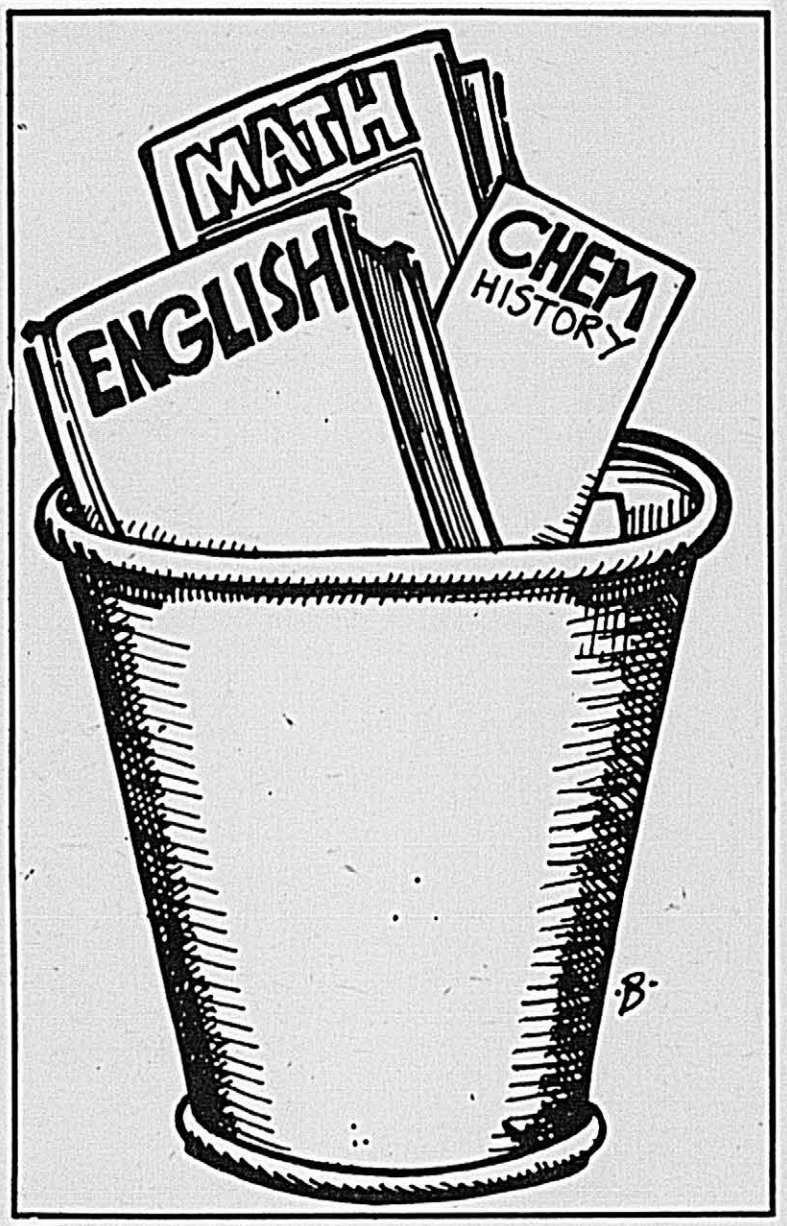
The next day 800 U of W students marched to the legislature carrying thirty coffins representing thirty courses to be cut from next year's curriculum. They were protesting provincial government restraint in funding universities.

Students' association president Brian Pannell said the message from Cosens was received by the students' association Wednesday but Pannell declined to say who originally received it.

However, Pannell said, "The message was delivered us directly and forcefully.

"Cosens mentioned to someone respected by the students that ... he was having a hard time getting the idea of the sports complex across to his colleagues and that this march would not help," Pannell told the *Winnipeg Sun*.

John McMartin of the provincial funding body, the Universities Grants Commision, said, "I couldn't say what an impact the demonstration will have on the demonstration will have on the University of Winnipeg's chances of getting funding for their athletic complex. We have not sat down and discussed it yet."



Amiel eats own words

TORONTO (CUP) — While Canada's media outlets are giving martyr status to Maclean's right-wing columnist Barbara Amiel, some people, including the Department of External Affairs are calling her actions "sheer stupidity."

Amiel was incarcerated in Mozambique recently for having entered the country improperly. Once taken into custody Amiel said she destroyed any evidence that she was a journalist, including eating her notes. Amiel says if it was discovered she was a journalist, she would have been subjected to harsh treatment.

John Saul, a professor at York University, describes Amiel as "at best, hopelessly naive." Saul says there is a "well-known structure" that journalists must go through to enter the country. He said correspondents for both the CBC and Maclean's have used these channels in the past without problems.

Saul, who has been to Mozambique three times, said the South African-Mozambique border (which Amiel crossed) is an area of "considerable hostility."

"It's not at all surprising that she found herself in the shit," he said.

Saul pointed out that any person entering a country illegally, including Canada, would be detained.

As for Amiel's assertions that portrayed Mozambique as a country with many starving people, Saul says these assertions paint a "fallacious picture."

Saul suggested that Amiel's ill-fated visit to Mozambique was an attempt "to nip in for a short time to document her article," which was written without having toured the African country.

Saul fears that Amiel's detention will be used to strengthen opinions in the Maclean's article that aid to countries such as Mozambique be cut off.

continued from page 1

that students should have no access to such information.

Rand says that if faculty course evaluations cannot be published, the students will publish one of their own.

We've spent a lot of time on this, and made a lot of compromises, and if the Senate decides the faculty can't publish the results, the students will definitely do one of their own."

Guy Knowles described the problems as "a law exam question come to life".

"This is such a typical thing for the law faculty to be dealing with," he said.

"This problem hasn't come up in other faculties."

Last night council unanimously passed a motion saying they "support the view that student evaluation of courses offered by a faculty should be published and otherwise made public by the faculty when this course of action has received the approval of the representative bodies of both the students and the professorial staff of the faculty."

Directory...

continued from page 1

the Joint Management Committee's activity fund, which subsidizes and sponsors activities on campus.

The ASUS also lost approximately $1500 as a result of the Directory's failure. Howard Gold, ASUS president, told the Daily his organization lost all of the $1500 subsidy it gave to the project.

"I think it was a reasonable project, but we really blew a lot of money on it. I don't like losing $1500, I can think of better ways of spending that amount of money," said Gold.

Gold said the ASUS is also upset that it wasn't named in the Directory as one of the project's co-sponsors. The only reason the ASUS remitted the sum it promised, Gold said, "is that not doing so would have been just as low as their not including our name."

Gilles Paquin, the project's manager, is undeterred by the Directory's apparent failure.

"We may not break even, but the purpose of the *Directory* has never been to make money, it's just a service we want to provide," he said. Paquin said the project sales weren't as high as expected because work on the project only started last July, too late to commission sufficient advertising.

However, both Tharani and Gold feel Paquin failed to put sufficient effort into selling the directory to the student body.

"The Directory could have been marketed much better. It really got poor publicity.

"The ASUS itself sold several hundred copies — Caroline Pryor from Science set up a table and sold 300-400 copies on her own. If tables had been set up across campus, there's no doubt the thing would've sold," said Gold.

Bringing back the goddess

by Heather Tisdale

A female deity played an important role in Judaism at certain periods, according to Raphael Patai, a writer and anthropologist, who spoke at a Religious Studies seminar last week.

The Hebrew goddess was worshipped in addition to a monotheistic god, Yahweh. The goddess was recognized by the leading priesthood, the government and the majority of people.

"In the Bible there is mention of a statue of a goddess which was worshipped for 240 years," said Patai.

In addition to this goddess, who was named Ashara, there was a fertility goddess named Astarte and another who was called the "Queen of Heaven."

"Archaeologists have found a large number of statues of female goddesses in Israel," said Patai. "The fact that they were mass-produced indicates the popularity of the goddess."

Talmudic sources mention statues of cherubim. The Jewish philosopher Philo believed that the figures represented the male and female aspects of God.

The male aspect, Elohim, symbolized a father figure who was benevolent, while the female aspect, Yahweh, was wise and authoritative.

"In this society the husband was probably the person with the bleeding heart," said Patai.

The cabalists, Jewish mystics in thirteenth-century Spain, also believed in the presence of male and female elements in God.

"In the divine realm there are no incest laws, and the male and female elements existed as brother and sister and husband and wife," said Patai.

Lawrence Kaplan, a professor in the Department of Jewish studies suggested that Hasidic Jews still mention female goddesses in various hymns and prayers.

Panelists discussed whether the goddess should be brought back into contemporary religion.

"Our focus should not be on the goddess per se," said Katherine Young, a Religious Studies professor. "It is more important for women to assume leadership roles in the church or temple."

The lecture was the first in a series entitled "Women Erased? Power, Patriarchy and Religion," and was sponsored by the Faculty of Religious Studies and the Women's Union.

Council...

continued from page 1

Finance and VP University Affairs should be elected on a campus-wide basis. They are presently appointed by members of the Council and only Councillors may run for the posts.

"I think this will open up the Executive Committee in a really positive way," said Students' Society President J. Todd Ducharme.

The McGill Students' Society invites you to participate in the Winter

MINI-COURSE PROGRAM

The Mini-Course Program is a series of non-credit, instructional courses designed for the enjoyment and self-development of students at McGill University as well as the general public. It provides for learning opportunities in areas that are not provided for in the University curriculum.

ELIGIBILITY:

These courses are open to the general public; however, members of the McGill Students' Society will enjoy a slightly reduced fee. (N.B. All McGill students are members of the Students' Society except non-resident students and those in programs administered by the Centre for Continuing Education.)

REGISTRATION

This program is subsidized through your Students' Society membership dues; however, the basic cost of each course is reflected in the fee charged.

Registration will take place in Room 107 of the University Centre, 3480 McTavish Street on Wednesday, January 28th from 12 noon to 6 p.m. and on Thursday, January 29th from 12 noon to 2 p.m.

All course fees (unless specified) must be paid in advance, during registration by cash or *certified* cheque (payable to the Students' Society of McGill University); otherwise, you will not be permitted to take the course. No refunds will be given for any reason whatsoever, except in the case of cancellation of a course.

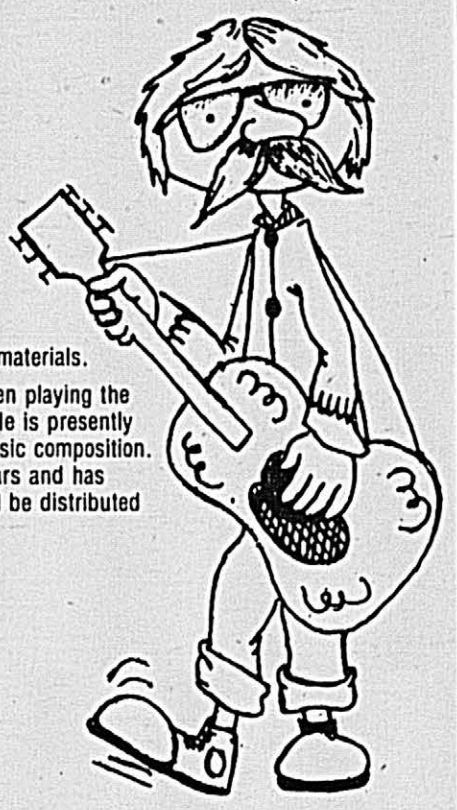
CANCELLATION:

The Students' Society reserves the right to cancel any mini-course for which there is insufficient registration. Full refunds will be made in this case.

We hope these mini-courses will give you pleasure in learning, opportunities for self-development and help you acquire new skills.

If you have any suggestions for possible mini-courses, please let us know. Direct these and any other comments you may have to the Program Director, University Centre, Room 105, or call 392-8962.

GUITAR I



Instructor: **Mike Crochetière**
Thursdays, 6:00 to 7:00 p.m.
Beginning: February 5th, 1981
6 sessions in Union B10
Fee: **$30 McGill students**
$35 general public

This is a course on the basics of playing the guitar, designed for those with little or no playing experience. The emphasis is on chords and picking techniques. Students are required to supply their own instruments and materials.

About the Instructor: Mike Crochetière has been playing the guitar for 12 years and holds a B.A. degree. He is presently working towards his B.F.A. specializing in music composition. He has been teaching guitar for the past 5 years and has written a book on playing the guitar which will be distributed to students in the course.

GUITAR II

Instructor: **Mike Chrochetière**
Thursdays, 7:30 to 8:30 p.m.
Beginning: February 5th, 1981
6 sessions in Union B10
Fee: **$30 McGill students**
$35 general public

This course is designed for individuals with prior knowledge of guitar techniques. Lead guitar styles and music theory (as it applies to the folk/rock idiom) will be discussed. Students are required to supply their own instruments and materials.

About the Instructor: (See Guitar I above)

INTRODUCTION TO CONTEMPORARY JAZZ DANCE

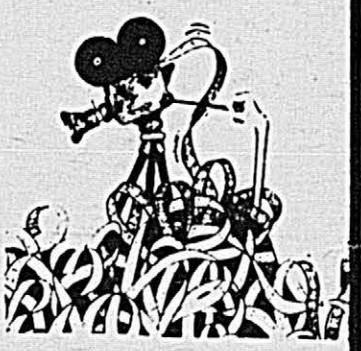


Instructor: **Deborah MacKenzie**
Mondays, 5:30 to 7:00 p.m. and
Wednesdays, 7:30 to 9:00 p.m.
Beginning: February 2, 1981
Twelve 1-1/2-hour sessions in Union B09/10
Fee: **$20 McGill students**
$25 general public

This course will introduce the student to the basic jazz exercises and fundamentals of jazz dance. Students are required to bring leotards and stirrup tights or sleeveless shirt and loose pants — it is essential that knees are covered and feet are bare. Students may change in adjacent washrooms.

About the Instructor: Deborah MacKenzie has had professional experience in ballet, modern, tap and jazz dance in Vancouver, New York, Toronto and Montreal, and has done choreographies in afro and rock jazz. She was the founder of the McGill Jazz Club (1977) and presently teaches jazz dance at Concordia University.

PHOTOGRAPHY I



Instructor: **Stephen Eisenberg**
Tuesday, 6:30 to 9:30 p.m.
Beginning: February 3rd, 1981
6 sessions in Union B09
Fee: **$30 McGill students**
$35 general public

This course is directed primarily at the novice to slightly experienced photographer, though the serious amateur may find many aspects of the material of interest. Topics covered will include: handling, maintenance and purchasing new and used equipment, lenses, close-up work, filters, film, exposure, strobe flash, colour temperature, etc. Charts and graphs will be used to illustrate material covered and students will be encouraged to ask questions. Students are required to bring a camera (35 mm or one using 120 film) to every class along with the camera's owner manual, if possible. Materials used in assignments will be at the student's expense.

About the Instructor: Stephen Eisenberg holds a B.A. in film and communications and has been a freelance photographer for the past 5 years. He has done work for several Montreal studios which includes a small, feature-length film.

PUBLIC SPEAKING



Instructor: **Harvey Berger**
Wednesdays, 7:30 to 10:30 p.m.
Beginning: February 4th, 1981
6 sessions in Leacock 15
Fee: **$40 McGill students**
$45 general public

This course is designed to enable students to develop skills in 3 basics of public speaking: the development of ideas for a talk or debate, organization of material in support of that idea and presentation of material to an audience using a dynamic delivery.

Beginning with introductory talks by the students, the course will cover a variety of speaking situations including: impromptu talks, role-playing, small group communication, speeches utilizing description, talks to inform, debates and talks to persuade using emotional appeals as well as factual evidence.

Students will also practice the art of listening in order to help one another with sound, objective criticism. Videotape recordings will be used as a learning aid.

About the Instructor: Harvey Berger teaches public speaking and journalism at Vanier College and has extensive experience in the communications industry including radio, advertising and sales promotion.

WOMEN'S SELF-DEFENSE



Instructors: **Earl Robertson**
and Carolyn McSwan
Monday, 7:30 to 9:30 p.m.
Beginning: February 2nd, 1981
8 sessions in Union B09/10
Fee: **$30 McGill students $35 general public**

The self-defense system taught in this course and offered to the female community, has received wide acclaim from schools and police departments alike. It will de-emphasize physical tactics and concentrate on developing an awareness of potential danger situations through the use of psychological defense tactics. Though not a course in martial arts, some fundamentals of physical self-defence will be covered. Guest lecturers include James Anderson, chairman of the Police Technology Dept. at John Abbott College and Philip Schneider, a Montreal lawyer.

About the Instructors: Earl Robertson holds a black belt in karate, is the assistant director of the Criminal Justice Institute and teaches at John Abbott College in the Police Technology Department. Carolyn McSwan holds a brown belt in karate as well as a B.Ed. degree.

CARDIO-PULMONARY RESUSCITATION BASIC LIFE SUPPORT

Instructors: certified CPR instructors on staff with the Resuscicare Institute
Thursdays, 6:00 to 9:00 p.m.
Beginning: February 5th, 1981
5 sessions in Union B09
Fee: $50 (This fee is payable directly to the Resuscicare Institute at the first session.)

This course will teach basic anatomy and physiology as well as a preventative health program. Students will learn to recognize the symptoms of heart attack and choking victims and will be shown 1 and 2 person CPR on adult and child mannequins. Rescue techniques for victims of obstructed airways (conscious and unconscious) will also be taught. Students completing the course will be certified by the Quebec Heart Foundation.